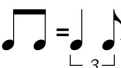


Crazy Little Thing Called Love

Words and Music by Freddie Mercury
arranged by Marc Brymer

Rockabilly Shuffle ♩ = 152 



The musical score is arranged in five systems. The first two systems are for piano accompaniment in 4/4 time. The third system introduces vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics 'well, I just'. The Tenor and Bass parts have lyrics 'Oh, this thing' and 'called love,'. The fourth system continues the vocal parts. The fifth system is for the Keyboard (Kl.) part, which includes a B-flat chord and a melodic line. The score includes various musical notations such as chords (Bb, Eb/Bb, F7 sus4), dynamics (f, mf), and articulation (accents, slurs).

Crazy Little Thing Called Love

9

S
can't han - dle it. This thing called

A
can't han - dle it. This thing called

T

B

Kl.
E $\flat$ A $\flat$ E $\flat$ B $\flat$

12

S
love, I ain't

A
love, I ain't

T
I must get a - round to it. I ain't

B
I must get a - round to it. I ain't

Kl.
E $\flat$ A $\flat$ E $\flat$

15

S read - y. Cra - zy lit - tle thing called love.

A read - y. Cra - zy lit - tle thing called love.

T read - y. Cra - zy lit - tle thing called love.

B read - y. Cra - zy lit - tle thing called love.

Kl. B $\flat$ C N.C. G $\flat$ A $\flat$ B $\flat$

18

S Well, this thing_____ called love it cries__

A Well, this thing_____ called love it cries__

T Well, this thing_____ called love

B Well, this thing_____ called love

Kl. B $\flat$

21

S in a cra-dle all night. It swings, it

A in a cra-dle all night. It swings, it

T It swings, it

B It swings, it

Kl. Eb Ab Eb Bb

24

S jives, I kind-a

A jives, I kind-a

T jives it shakes all o-ver like a jel-ly fish. I kind-a

B jives it shakes all o-ver like a jel-ly fish. I kind-a

Kl. Eb Ab Eb

27

S like it. Cra - zy lit - tle thing called love.

A like it. Cra - zy lit - tle thing called love.

T like it. Cra - zy lit - tle thing called love.

B like it. Cra - zy lit - tle thing called love.

B $\flat$ N.C. G $\flat$ A $\flat$ B $\flat$

Kl.

30

S she knows__

A she knows__

T There goes my ba - by, she knows__

B There goes my ba - by, she knows__

E $\flat$ ⁷

Kl.

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33

S
_____ how to rock and roll. _____

A
_____ how to rock and roll. _____

T
_____ how to rock and roll. _____ She drives _____ me cra - zy _____

B
_____ how to rock and roll. _____ She drives _____ me cra - zy _____

Kl.
A $\flat$ ⁷ E $\flat$ G $\flat$ ⁷

36

S
_____ hot and cold fev - er.

A
_____ hot and cold fev - er.

T
_____ She gives me hot and cold fev - er. She leaves me in a cool, cool

B
_____ She gives me hot and cold fev - er. She leaves me in a cool, cool

Kl.
C⁷ F

39

S

A

T

B

sweat.

sweat.

N.C.

Kl.

f

*C*⁷

42

S

A

T

B

be cool, _ re-lax, _

be cool, _ re-lax, _

I got - ta be cool, _ re-lax, _ and get hip, _

I got - ta be cool, _ re-lax, _ and get hip, _

Kl.

F

B $\flat$

mf

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45

S and get hip, and get on my tracks un - til I'm read - y. Cra -

A and get hip, and get on my tracks un - til I'm read - y. Cra -

T and get on my tracks un - til I'm read - y. Cra -

B and get on my tracks un - til I'm read - y. Cra -

E $\flat$ A $\flat$ E $\flat$ B $\flat$ N.C.

Kl.

48

S - zy lit - tle thing called love.

A - zy lit - tle thing called love.

T - zy lit - tle thing called love.

B - zy lit - tle thing called love.

G $\flat$ A $\flat$ B $\flat$ 7 $\sharp$ 9

Kl.

Kl. 51

Kl. 54

F⁹₅ B⁷₉ E⁹₉ G⁹₉ F⁹₅

Kl. 57

C⁷₉ F⁹ F[#]_{dim7} N.C.

ff

S 60

I got - ta be cool, _____ re - lax, _____ and get hip, _____

A

I got - ta be cool, _____ re - lax, _____ and get hip, _____

T

I got - ta be cool, _____ re - lax, _____ and get hip, _____

B

I got - ta be cool, _____ re - lax, _____ and get hip, _____

Kl.

mf Piano plays in absence of drums

63

S and get on my tracks. Take a back seat, hitch - hike__

A and get on my tracks. Take a back seat, hitch - hike__

T and get on my tracks. Take a back seat, hitch - hike__

B and get on my tracks. Take a back seat, hitch - hike__

Kl.

66

S Whew! un - til I'm

A Whew! un - til I'm

T to take a lit - tle long__ ride__ on my mo - tor - bike__ un - til I'm

B to take a lit - tle long__ ride__ on my mo - tor - bike__ un - til I'm

Kl.

69

S read - y. Cra - zy lit - tle thing called love.

A read - y. Cra - zy lit - tle thing called love.

T read - y. Cra - zy lit - tle thing called love.

B read - y. Cra - zy lit - tle thing called love.

Kl. *Play*

$A_{\flat}^{add9}$ $B_{\flat}^{add9}$

72

S *f* This thing ____ called love, I ____ just ____

A *f* This thing ____ called love, I ____ just ____

T *f* This thing ____ called love, I ____ just ____

B *f* This thing ____ called love, I ____ just ____

Kl. *f*

$\sharp\sharp$ C

Crazy Little Thing Called Love

75

S can't han - dle it this thing called

A can't han - dle it this thing called

T can't han - dle it this thing called

B can't han - dle it this thing called

F B $\flat$ F C

Kl.

78

S love, I must get a round to it. I ain't

A love, I must get a round to it. I ain't

T love, I must get a round to it. I ain't

B love, I must get a round to it. I ain't

F B $\flat$ F

Kl.

81

S read - y. Cra - zy lit - tle thing called love. cra -

A read - y. Cra zy lit - tle thing called love. cra -

T read - y. Cra - zy lit - tle thing called love. cra -

B read - y. Cra - zy lit - tle thing called love. cra -

C A $\flat$ B $\flat$ C

Kl.

84

S - zy lit - tle thing called love, cra -

A - zy lit - tle thing called love, cra -

T - zy lit - tle thing called love, cra -

B - zy lit - tle thing called love, cra -

A $\flat$ B $\flat$ C

Kl.

Crazy Little Thing Called Love

86

S - zy lit - tle thing called love. *ff* Yeah!

A - zy lit - tle thing called love. *ff* Yeah!

T - zy lit - tle thing called love. *ff* Yeah!

B - zy lit - tle thing called love. *ff* Yeah!

Kl. *A $\flat$* *B $\flat$* *ff* *C $\sharp$ 7 $\sharp$ 5 $\sharp$ 9*

The musical score is for the song 'Crazy Little Thing Called Love'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kl.). The lyrics are '- zy lit - tle thing called love.' followed by 'Yeah!'. The Soprano, Alto, Tenor, and Bass parts are in treble and bass clefs respectively, with lyrics written below the notes. The Keyboard part is in grand staff (treble and bass clefs) and includes chord changes from A-flat to B-flat, and then to C7#5#9. The score includes dynamics like *ff* (fortissimo) and articulation like accents (>). The number 86 is written above the Soprano staff at the beginning of the first measure.